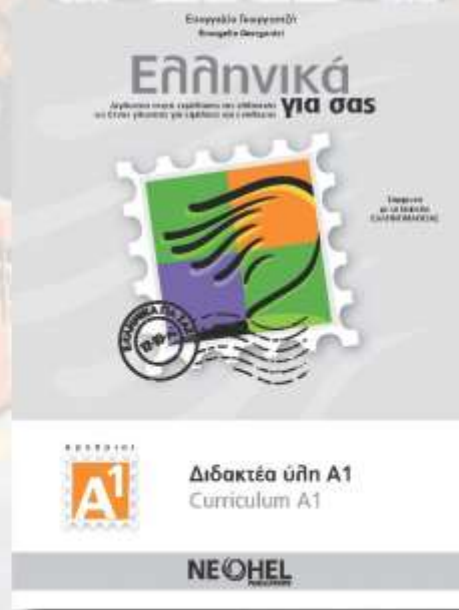


ΠΕΡΙΒΑΛΛΟΝ 1 • AREA 1

Ελληνικά για σας A1 - Διδακτέα ύλη A1 (PDF)
Greek for you A1 - Curriculum A1 (PDF)

Συμπληρωματικό υλικό στήριξης • Additional support material



ΠΕΡΙΒΑΛΛΟΝ 1:

Περιλαμβάνει σε ψηφιακή διαδραστική μορφή τα εγχειρίδια εκμάθησης της ελληνικής ως ξένης/δεύτερης γλώσσας των εκδόσεων **NEOHEL**, καθώς και συνοδευτικό υλικό στήριξης.

AREA 1:

It includes in digital interactive form the manuals for learning Greek as a foreign/second language, published by **NEOHEL** and additional support material.

ΥΛΙΚΟ 1.6:

Διδακτέα ύλη επιπέδου A1.

MATERIAL 1.6:

Curriculum of the level A1.

Greek for you A1



GREEK FOR YOU A1

Preface

Greek for you is intended for everyone who is learning Greek as a foreign language, aged 12 years and above, and lives in Greece or abroad.

It is a **bilingual** educational material, which does not only help the teacher, but can also be used as a self-taught tool for a beginner student, because every new morphological feature, vocabulary, as well as the instructions are immediately explained and understood.

It has to be made clear that the bilingual presentation of this textbook **does not require bilingual teaching** on behalf of the teacher, but is an essential aid, especially in a multicultural environment.

The possibility for **independent** learning through the bilingual textbook, the audio material and the e-learning exercises is an innovation of this series.

When composing levels **A1 & A2**, our main aim was to offer teaching material that conformed to the requirements of KEΓ (Centre of the Greek Language) for the Greek Language Certification levels **A1 & A2**, as defined by CEFR (Common European Framework of Reference for Languages) & The World-Readiness Standards for learning languages. Goal

The undertaking was difficult because the boundaries when defining levels were often inexact. As a result, we didn't limit ourselves to a detailed method, as it was defined by one agency, but we expanded and obtained information, ideas and experiences from the university community, teachers, conference conclusions, publications and bibliography of teaching methods for modern languages. Apart from the educational aims, as they have been defined by the Center of Greek Language for every level, we took into consideration the *Detailed syllabus for the teaching of modern Greek as a foreign language* to adults of the School of Philosophy of the University of Athens, which was a valuable tool in our endeavor.

Greek for you is addressed to:

- ✓ **Students** at universities abroad / students under the Erasmus programme in Greek universities.
- ✓ **Pupils** 12 years old and above.
- ✓ **Adult students** in lifelong learning programmes in Greece and abroad.
- ✓ **Immigrants** in the host country (Greece).
- ✓ **Greeks returning to Greece** after a long period abroad and Greeks of 2nd, 3rd etc. generations abroad.
- ✓ In particular anybody who has, as a mother tongue, one of the five reference languages.

Objectives

The main reasons why we decided to create the series **Greek for you** for adolescents and adults are:

- ✓ To enrich the learning process of Greek as a foreign language by using material equivalent to material regarding other more spoken languages in the EU, both in terms of its linguistic accuracy, as well as its appearance (appealing format, easy to use).
- ✓ To contribute to the dissemination of the Greek language with a material that is innovative, user friendly and can be used in the classroom or as a self-taught tool.
- ✓ To cover the material which corresponds to the examinations for the Greek Language Certification issued by the Greek Language Center of the Ministry of Education, offering material adjusted to the CEFR on which the exams are based.
- ✓ To create a solid foundation for the completion of the series at the levels B1, B2, C1, C2.

Originality of the series of books *Greek for you*

- ✓ **The bilingualism** of the material. This supports language acquisition and saves time for both the teacher and the student. In the book *Greek for you A0* the exercises, texts, captions, sketches, signs and information boxes are accompanied by translations so that the students do not spend time unnecessarily searching through irrelevant information. Since vocabulary skills and communication are out of the scope of the level A0, translation is used only as a vehicle to acquire writing, reading, accentuation and pronunciation skills.
In the series ***Greek for you A1 & A2*** bilingualism functions in a different way than in A0, as it focuses mainly on the translation of the vocabulary, the exercise instructions, and the rules. Bilingualism aims at making it easier for the student to acquire the Greek language using all the necessary structures and expressions that he/she is able to understand through the language of reference.
- ✓ **Interactivity**. Apart from the printed books, the interactive exercises on the internet (e-learning) allow the students to practice on their own, in those areas of the language where they have difficulties.
- ✓ **Independent learning**. The material provides all the necessary tools in order to help the students who opt for self-study.

These tools are the following:

1. Three sets of vocabulary (per Step, per topic, and the alphabetically listed vocabulary in the Appendix) translated in the language of reference.
 2. The texts, exercise instructions, and rules that are given in the language of reference.
 3. The audio material that helps the listening comprehension.
 4. The answers to the exercises that both the teacher and the student can use to assess the acquisition of the material.
 5. The on-line exercises (e-learning).
 6. The Interactive version of the Text book A1 and the Work book A1 (Platform NEOHEL)
 7. The Curriculum of the level A1 online (on the site / on the Platform NEOHEL)
 8. The Lesson plan of the level A1 online (on the site / on the Platform NEOHEL)
- ✓ The **accurate and detailed adaptation of the CEFR** requirements in order to comply with the specifications for the European languages.
 - ✓ The **creation**, for the first time, of an introductory material, A0 level, for the acquisition of Greek as a foreign language, focusing entirely on phonetics, accentuation, writing and reading.



A1 MATERIAL ORGANIZATION

Approaches to learning

When designing this course material we combined the following approaches to learning; naturally, the communicative is the prevailing one.

- ✓ Communicative approach
- ✓ Processing instruction - Input
- ✓ Focus on form
- ✓ Natural approach
- ✓ Task based approach

Course material

- A. Textbook + audio material
- B. Workbook + audio material
- C. Teacher's book
- D. E-learning

A. TEXTBOOK

Book A1 comprises:

- i. Introductory pages, ii. Introductory chapter, iii. Units and iv. Appendix

i. Introductory pages

- ✓ The Introductory pages include:
- ✓ Symbols and Keys of the book
- ✓ Preface
- ✓ Introduction
- ✓ How to Use the Book
- ✓ Contents

ii. Introductory chapter

- ✓ The Introductory chapter includes:
- ✓ The Greek Alphabet
- ✓ Pronunciation tables
- ✓ Punctuation
- ✓ Handwritten writing
- ✓ Table of words of Greek origin

Systematic teaching of **Reading, Writing, Pronunciation and Accentuation** is carried out in book **Greek for you A0**.

iii. Units

The basic material of book A1 is divided into 3 Units that comprise 8 to 9 Steps (chapters) each.

- ✓ Unit 1: Steps 1 - 8
- ✓ Unit 2: Steps 9 - 16
- ✓ Unit 3: Steps 17 - 25

Each unit comprises:

1. Introductory page
2. Steps
3. Reading texts

4. Greek culture and cross-cultural information
5. Revision tables (a. *Questions & Answers*, b. *What did I learn? What do I remember?*)

iv. Appendix

At the end of the units there is an Appendix, which includes:

- ✓ Concise grammar
- ✓ Table of countries and nationalities
- ✓ Alphabetically listed vocabulary
- ✓ International Phonetic Alphabet
- ✓ Key to exercises
- ✓ Audio material contents

Detailed presentation of a unit

1. Introductory page

This page comprises the main communication aims (targets) of the unit.

2. The Steps

Each Step is explored in 2 or 3 double-page spreads.

First double-page spread (double-page spread of presentation)

2.1. **Precognition:** *What am I going to learn?*

At the beginning of each Step there are two small tables with translation in the first language:

a. Communicate

The communication aims (targets) of the Step along with examples are stated here.

b. Grammar

The morphological aspects are briefly indicated; they are further explored within the Step.

2.2. **Dialogues - Texts**

Most Steps start with one to three texts (dialogue or narration).

2.3. **Reading comprehension exercises** follow the basic dialogues.

2.4. **Identification of linguistic features**

The basic grammar and communication features are identified and presented with illustrations and examples on the right side of the double-page spread, to facilitate text comprehension right away.

Second and third double-page spread (double-page spread of exploration)

2.5. **Communication**

The communication topics and features of the Step are explored and explained with illustrations, humorous drawings and communication exercises.

2.6. **Grammar**

At the end of each Step there is a detailed table with the morphological aspects of the Step, which have already been announced in the Precognition of the first page. The grammar section stands out because it is of different colour from the rest of the spread. The rules and the footnotes can be found in the first language (L1) too.

2.7. **Additional texts**

Apart from the basic texts, in most Steps there are additional texts for the consolidation of new linguistic features.

2.8. **Word lists**

- **Vocabulary:** There is a word list (vocabulary) at the end of each Step featuring new words, placed in categories according to the part of speech they belong to and translated in the first language (L1).

- **Topic related vocabulary:** In most Steps there are complementary topic-related word lists, translated in the first language (L1) and mostly illustrated.

In some Steps there are also:

2.9. **Say it in another way**

Synonyms - words or expressions - are provided here.

2.10. **The history of a word**

The etymology and the derivatives of some words are provided here.

2.11. **Proverbs - sayings**

Proverbs and sayings embellish and enrich the material and are rendered in the first language (L1).

Steps 3, 7, 10 and 18 have to do with special topics, such as the weather, and do not follow strictly the above structure.

3. Reading texts

They enrich the material of the Steps and are complemented by word lists which have been translated. At the beginning of the Texts a general topic is presented e.g. greetings in letters and wishes. This is followed by various texts in the form of letters, mails, dialogues and descriptions. The texts are enriched with extracts from literature and the press.

4. Cultural information

At the end of each unit there is special focus on culture with a variety of topics that have to do with customs and traditions but also with daily life in Greece, like Christmas, local celebrations, fairs etc. Apart from the special sections on culture, similar topics are interspersed in the book.

5. Revision

At the end of each unit there are revision tables in two forms which aim at meta-cognition.

a. Questions & Answers

In the first table we are presented with the speech acts for communication purposes in the form of questions and answers, combined with the grammatical features of each unit.

b. What do I remember? What did I learn?

The second table shows the communication elements of the unit more in detail and according to topic.

6. Picture - Discussion

Using one or more pictures as a prompt, the students are asked to improvise and express themselves with a specific communication aim in mind.

Audio material online

Includes all the texts of the 25 Steps of the Textbook, the Reading texts and the listening exercises of the book.

B. WORKBOOK

The Workbook comprises oral and written exercises by Step (see detailed introduction of Workbook).

Some distinctive features of the Workbook exercises are the following:

Warm-up exercises: Exercises that have to be done before the main text of the Step and aim at increasing the awareness of the students and introduce them to the basic grammatical and communication features of the Step.

Assessment of the four skills: Exercises to assess the knowledge acquired in each Step, based on the 4 skills (listening and reading comprehension, speaking and writing). These exercises are designed to conform to the requirements of the exams for the certification of the Greek language offered by the Centre of Greek Language.

The songs: At the end of the exercises of each Step there is a song. The aim is, even at beginner's level, to familiarise pupils with authentic language, via music.

Audio material online

Includes all the listening exercises of the Workbook.

C. TEACHER'S BOOK A1

The teacher's book includes general instructions on how to use the book and provides information on the methodology used. For each Step, the basic communication aims are presented in detail, as well as the grammatical features and the keys. Following each Unit, the grammatical features of the Unit are explained in tables and at the end of the book a Concise grammar is provided.

Teacher's book A1 <https://elearn.neohel.com> / www.neohel.com/download

ON LINE: (www.neohel.com) Platform NEOHEL : <https://elearn.neohel.com>

- ✓ **Interactive version of the Text book A1 & the Work book A1 (Platform NEOHEL 1.1. / e-shop)**
- ✓ **Key book of the Workbook A1**
- ✓ **Teacher's book A1**
- ✓ **Alphabetical vocabulary A1**
- ✓ **Printout working sheets for the Reading texts A1**
- ✓ **Lesson plan A1 PDF**
- ✓ **Curriculum Greek for you A1 PDF**
- ✓ **Texts & Exercises for the Reading Texts A1 (Platform NEOHEL No 1.4.)**
- ✓ **Audio material: Online** <https://soundcloud.com/neohel> **Download** www.neohel.com/download

NEOHEL PLATFORM

The NEOHEL platform was created with the aim of including material necessary for the teaching of the Greek language, thus covering the need for distance education, modern and asynchronous, but also to facilitate teachers for classroom teaching using a digital board.

At the same time, it will be a cradle of additional support material for teachers, which will be constantly enriched.

The material of the platform will increase gradually, horizontally and vertically.

This means that new material (horizontal extension) will be added to each Area, while at the same time new Area (vertical extension) will be created, depending on the needs that will arise. E.g. a new Area will include as Material, a test for each of the 6 levels of Greek.

Each new material that is added is coded and with the code that it receives, it is facilitated its organization in the whole but also its finding in the e-shop.

In addition to the material that will be located in the Digital library of the platform, the platform has a Virtual classroom (Digital classroom) for teaching, meetings and presentations, Assignment and proofreading, i.e. contact between teacher and students (Assignments), Department for Notifications, Department for Announcements, as well as Department for contact of users with the managers of the platform (Contact).

We hope that the NEOHEL Platform will be a strong link between teachers, students and our educational team, based on the trust that has been created over the years between us.

AREA 1:

Digital interactive version

For learners of Greek
as a foreign / second language

AREA 1.1: Greek for you A1 - English

Student book A1 & Exercise book A1.

For teenagers and adults

<https://elearn.neohel.com>

ΠΕΡΙΒΑΛΛΟΝ 1 - AREA 1

Ελληνικά για σας A1 - Διαδραστική έκδοση
Greek for you A1 - Interactive version

Ελληνικά για σας A1
Greek for you A1

Ελληνικά για σας A1
Greek for you A1

ΜΕ ΑΥΞΙΕΣ ΑΣΚΗΣΕΩΝ - WITH KEY BOOK

ΠΕΡΙΒΑΛΛΟΝ 1:
Περιλαμβάνει σε ψηφιακή διαδραστική μορφή το εκπαιδευτικό υλικό της έκδοσης ως έντυπο βιβλίο καθώς και συνοδευτικό υλικό στοίβαξη.

AREA 1:
It includes in digital interactive form the material for learning Greek as a foreign/second language, published by NEOHEL and additional support material.

ΥΛΙΚΟ 1.1:
Ελληνικά για σας A1, Βιβλίο του μαθητή A1 + Τετράδιο ασκήσεων A1, Για εφήβους και ενήλικες.

MATERIAL 1.1:
Greek for you A1, Textbook A1 + Workbook A1, For adolescents & adults.

NEOHEL'S EDUCATIONAL MATERIAL
FOR CHILDREN, ADOLESCENTS & ADULTS
IS CONFORM TO THE FOLLOWING
STANDARDS

**STANDARDS FOR A FOREIGN LANGUAGE EDUCATION
ACCORDING TO THE**

CEFR (Common European Framework of Reference for languages)
&
The World-Readiness Standards for Learning Languages
Goal Areas: The **5 C's**
Communication - Cultures - Connections – Comparisons - Communities

THE EDUCATIONAL MATERIAL IS ADAPTED TO THE
SPECIFIC NEEDS
OF **GREEK** AS A FOREIGN LANGUAGE

CURRICULUM

Greek for you A1

Vocabulary	1730 λέξεις
Texts	132
Exercises (Textbook + Workbook)	750
Ellinomatheia Test	25
Songs	25

GREEK FOR YOU A1

10 BIG THEMATIC UNITS

In the 25 STEPS of the book **Greek for you A1** we approached 10 Basic Thematic Units, from which we drew communication material for level A1, according to CEFR (KEPAG) - Common European Framework of Reference for Languages, and covered some more and some less accordingly of their degree of difficulty.

1. SOCIAL RELATIONSHIPS

1.1.	Acquaintances.	STEP 1
1.2.	Greetings.	STEP 1 / STEP 4
	Greetings.(morning, afternoon, evening).	STEP 2
1.3.	Introducing.	STEP 1 / STEP 2
1.4.	Welcome.	STEP 1

2. CHARACTERISTICS (PERSON – OBJECT)

	PERSON	
2.1.	Identity (Self-presentation).	STEP 1 / STEP 2 / STEP 8 (Revision)
	I ask about someone's identity.	STEP 2
	Name and Surname.	STEP 4 / STEP 8 (Revision)
	Nationality / Citizenship.	STEP 2 / STEP 8 (Revision)
	Origin.	STEP 4 / STEP 8 (Revision)
	Place of birth & residence.	STEP 5 / STEP 8 (Revision)
	Year of birth.	STEP 16
	Age.	STEP 13
	Exact address.	STEP 5
	Type of residence.	STEP 5
	Telephone.	STEP 5

2.2.	Education. Studies. Profession.	STEP 6 / STEP 8 (Revision)
	Workplace.	STEP 6
	Foreign languages.	STEP 8
2.3.	The family. Family relationships.	STEP 13
2.4.	Marital status.	STEP 8
2.5.	External appearance (face / body characteristics).	STEP 13
2.6.	Character - Personality (few details).	STEP 13
2.7.	Personal life.	STEP 19
	Relationships.	STEP 19
	OBJECT	
2.8.	Object ID.	STEP 3 / STEP 4

3. EVERYDAY LIFE

3.1.	Daily activities.	STEP 4 / STEP 7
	Description of daily routine. (An adventure, a damage)	STEP 19
3.2.	Everyday routine. (The household chores)	STEP 16
3.3.	Daily body care.	STEP 16
3.4.	Workplace. Finding a job. Working conditions.	STEP 25
	Job change. I start a business.	STEP 17
3.5.	Movements. Means of transport. (By what means will I go somewhere?)	STEP 20
3.6.	I give instructions for executing a recipe.	STEP 23

4. FREE TIME	VIEWS	DESCRIPTIONS
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4.1.	Hobbies, Preferences, Fun.	STEP 7 / STEP 8 / STEP 16
4.2.	At Home (Invitations, Gifts, Fun)	STEP 14 / STEP 16 / STEP 17
	Cooking	STEP 16
4.3.	Outside the house. Food in a restaurant.	STEP 14
	Walk in the city.	STEP 20
4.4.	Express:	
	- my opinion	STEP 22
	- my opinion on something	STEP 15
	- my preference for something, e.g. for an argument / outing. Agree or disagree. I doubt.	STEP 22
4.5.	I critique for art / museum etc.	STEP 21
4.6.	I take decisions	STEP 22
	- for activities that will please me.	STEP 21
4.7.	I make a finding.	STEP 21
4.8.	Outside the house. Travel / Excursions. I book hotels, tickets, table.	STEP 22
4.9.	Descriptions. Plans for the future.	STEP 20

5. SHOPPING

5.1.	Types of stores.	STEP 11 / STEP 12
	The kiosk	STEP 12

5.2.	Diet shopping.	STEP 11 (part A) STEP 12 (part B)
	Quantities	STEP 12
5.3.	Consumer shopping (The sizes).	STEP 15
5.4.	Transactions (Sale / purchase / payment. Money) (The weights).	STEP 7 / STEP 11 / STEP 12
	Product purchase information	STEP 9

6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS

6.1.	Placements in the space of people / objects.	STEP 9
6.2.	In the city (Buildings, Shops, Public spaces). Distance from the city.	STEP 9
6.3.	The home. (Types of houses)	STEP 5
	Indoor / outdoor areas.	STEP 16
6.4.	Residential equipment (Furniture. Electrical items. Kitchenware).	STEP 16
6.5.	The moving.	STEP 21
6.6.	Instructions for directions. (How will I get somewhere?)	STEP 20 / STEP 21
	- by metro / by bus	STEP 20
	- by car / on foot	STEP 21
6.7.	Rentals / Sales of houses.	STEP 25
6.8.	Property (object)	STEP 13
6.9.	Damages. Repairs.	STEP 19

7. GEOGRAPHICAL INFORMATION

7.1.	Toponyms - Geographical terms.	STEP 3 / STEP 10
7.2.	Description of nature. The colours.	STEP 10
7.3.	The countries.	STEP 10
7.4.	Fauna.	STEP 25

8. THE TIME - THE WEATHER - THE HOUR

8.1.	The week and the days.	STEP 4
8.2.	The seasons and the months.	STEP 15
8.3.	a. The weather. (What's the weather like;)	STEP 7 / STEP 18
	b. Weather forecast.	STEP 18
	c. Weather and suitable clothes.	STEP 18
8.4.	Time.	STEP 14
	Hours.	STEP 20
8.5.	The years.	STEP 16
	Dates.	STEP 15
	Chronologies.	STEP 16

9. HEALTHY. THE HUMAN BODY. TO THE DOCTOR. AT THE HOSPITAL. ACCIDENTS.

9.1.	I make an appointment.	STEP 23
9.2.	At the doctor.	STEP 23
9.3.	I describe a health problem an accident	STEP 23 STEP 23
9.4.	I give orders.	STEP 23

10. PUBLIC SERVICES	PROBLEMS & SOLUTIONS
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10.1.	At the post office. Transactions.	STEP 24
10.2.	At the bank. Transactions. Currency.	STEP 24
10.3.	Problems. (And now what do I do?)	STEP 24
10.4.	Prohibitions. Incentives.	STEP 24
10.5.	Road signs.	STEP 24

III

UNIT 1: 11. LETTERS (Addresses / Speeches)
UNIT 2: WISHES
UNIT 3: PROVERBS - LITERATURE

GREEK FOR YOU A1
CONCISE GRAMMAR A1
PER PART OF SPEECH

1. The articles

- 1.1. The definite article
- 1.2. The indefinite article
- 1.3. Te preposition *σε* and the indefinite article (Accusative)

2. The nouns

- 2.1. The cases
- 2.2. Masculine nouns in *-ης, -ας, -ος*
- 2.3. Feminine nouns in *-α, -η, -ος*
- 2.4. Masculine nouns in *-ας/-άδες, -ούς/-ούδες, -ές/-έδες* Feminine in *-ά/-άδες*
- 2.5. Feminine nouns in *-ση, -ξη, -ψη*
- 2.6. Neuter nouns in *-ι, -ο, -μα, -ος*
- 2.7. Neuter nouns in *-ας*, neuter nouns *φως & γάλα*
- 2.8. Nouns of foreign origin

3. The adjectives

- 3.1. Adjectives in *-ος-η-ο*
- 3.2. Adjectives in *-ος-α-ο*
- 3.3. Adjectives in *-ός-ιά-ό*
- 3.4. Adjectives in *-ύς-ιά-ύ*
- 3.5. Adjective and noun agreement
 - 3.5.1. Adjectives and nouns with the same ending
 - 3.5.2. Adjectives and nouns with different endings
- 3.6. The adjective *πολύς - πολλή - πολύ*
- 3.7. The secondary degrees of adjectives by periphrasis

4. The pronouns

- 4.1. Personal pronouns
- 4.2. Demonstrative pronouns
 - 4.2.1. *αυτός-ή-ό*
 - 4.2.2. *εκείνος-η-ο*
- 4.3. Possessive pronouns
- 4.4. Interrogative pronouns
 - 4.4.1. *ποιος; ποια; ποιο;*

4.4.2. πόσος; πόση; πόσο;

4.5. Indefinite pronouns

4.5.1. κανένας/κανείς - καμιά/καμία - κανένα

4.5.2. κάτι, τίποτε/τίποτα

4.5.3. κάθε

4.5.4. όλος-όλη-όλο

4.5.5. άλλος-άλλη-άλλο

5. The verbs

5.1. The present stem and the past stem

5.1.1. The present stem

5.1.2. The past stem

5.1.3. The endings

5.1.4. Tenses and moods that are formed from the present stem

5.1.5. Tenses and moods that are formed from the past stem

The present stem

5.2. Present

5.2.1. Conjugation A'

5.2.2. Conjugation B' 1st class

5.2.3. Conjugation B' 2nd class

5.2.4. The verbs είμαι & έχω

5.2.5. The verbs πάω/πηγαίνω, λέω, τρώω & ακούω

5.2.6. Verbs in -ομαι

5.3. Sunjunctive A (continuous)

The past stem: Conjugation A'

5.4. Simple past of conjugation A' verbs

5.5. Table of formation of tenses and moods of conjugation A' verbs

5.5.1. Table of formation of tenses and moods of past stem of verbs in -σα

5.5.2. Table of formation of tenses and moods of past stem of verbs in -ξα

5.5.3. Table of formation of tenses and moods of past stem of verbs in -ψα

5.6. Simple future, subjunctive B and imperative B of conjugation A' verbs

5.6.1. Simple future of conjugation A' verbs

5.6.2. Subjunctive B

5.6.3. Simple future – negative form

5.6.4. Subjunctive B – negative form

5.6.5. Imperative B

5.6.6. Imperative B – negative form

Irregular verbs

5.7. Simple past, future, subjunctive B and imperative B of the verbs είμαι, έχω, κάνω, περιμένω, θέλω, ξέρω

Past stem: conjugation B'

5.8. Past tense of conjugation B' verbs (verbs in -άω (-ώ) & -ώ)

5.9. Table of formation of tenses and moods of conjugation B' verbs

5.10. Simple future, subjunctive B and imperative B of conjugation B' verbs

5.10.1. Simple future – negative form

5.10.2. Subjunctive B – negative form

5.10.3. Imperative B

5.10.4. Imperative B – negative form

5.11. The position of the personal pronoun in sentences in the future tense or the subjunctive mood

5.12. Verbs, impersonal verbs and expressions that are followed by subjunctive

5.13 Table of irregular verbs

5.14. The third person verbs

5.14.1. Αστράφτει, βρέχει, βροντάει, φυσάει & χιονίζει

5.14.2. Υπάρχει & έχει

5.15. The expressions

5.15.1. *Με λένε*

5.15.2. *Μου αρέσει, μου κάνει, μου πάει, μου είναι*

5.15.3. *Μου φαίνεται*

5.15.4. *Με πονάει*

6. The adverbs

6.1. Adverbs

6.2. Adverbs as adjectives

6.3. Comparative degree of adverbs (by periphrasis)

6.4. Time expressions

6.4.1. Past

6.4.2. Future

7. The prepositions

από, σε, με, για

8. The conjunctions

8.1. The conjunctions *αλλά, ή, και, λοιπόν, όμως*

8.2. The conjunction *ούτε*

8.3. Sentences beginning with the conjunctions *ότι / πως, γιατί, όταν / μόλις, για να, αν και* and sentences beginning with *που*

8.3.1. Sentences beginning with *ότι, πως*

8.3.2. Sentences beginning with *γιατί*

8.3.3. Sentences beginning with *που*

8.3.4. Sentences beginning with *όταν, μόλις*

8.3.5. Sentences beginning with *για να*

8.3.6. Sentences beginning with *αν*

9. Vowel reduction

9.1. Elision

10. Numerals

10.1. Cardinal numerals 0 - 1.000.000.000

10.2. The three genders of cardinal numerals 1, 3, 4

10.3. The three genders of cardinal numerals 200 - 1.00010.

10.4. Applications of numerals

10.5. The ordinal numerals: *πρώτος-η-ο - εικοστός-ή-ό*

11. Punctuation

12. Accentuation

12.1. Basic rules of accentuation

12.2. Accentuation of vowel digraphs & of vowel combinations **αυ** & **ευ**

12.3. Enclitics

13. The final -v



DISTRIBUTION IN 25 STEPS OF UNITS 1, 2 & 3 STUDENT'S BOOK GREEK FOR YOU A1

- OF 10 BIG THEMATIC UNITS
- OF COMMUNICATION OBJECTIVES
- OF GRAMMAR PHENOMENA

Introductory chapter

- ✓ The Greek alphabet
- Pronunciation tables
- Letter combinations
- Types of handwriting
- Punctuation
- Greek words in foreign languages



Welcome!

Unit 1 In Aegina Steps 1 - 8

COMMUNICATION TARGETS		
Identity <i>Name</i> <i>Nationality</i> <i>Occupation</i> <i>Residence</i>	Acquaintances Greetings Introductions Leisure time Some geography	Culture Aegina

Step 1 Welcome to Aegina!

Communication targets	Thematic vocabularies
1. SOCIAL RELATIONSHIPS 1.1. Acquaintances. 1.2. Greetings. 1.3. Introduction. 1.4. Welcome. 2. CHARACTERISTICS 2.1. Identity - Self-presentation.	Greetings

Communication	Grammar
✓ I greet <i>Hello! Goodbye!</i> ✓ I welcome <i>Welcome!</i> ✓ I introduce <i>This is Philip. Nice to meet you!</i> ✓ I answer with a Yes or a No <i>- Are you Tamara? - Yes, I am.</i> <i>- No, I am not Tamara.</i> ✓ I say that something is mine or yours <i>My wife. Your house.</i>	1. The definite article <i>ο - η - το</i> 2. The three genders of the nouns 3. The personal pronoun: <i>εγώ, εσύ, αυτός</i> 4. The present tense of the verb <i>είμαι</i> 5. Plural of courtesy <i>εσείς</i> 6. The affirmation <i>ναι</i> The negation <i>όχι, δεν</i> 7. The possessive pronoun <i>μου, σου / σας</i> 8. The cardinal numbers <i>0 - 10</i>

Step 2 Portraits

Communication targets	Thematic vocabularies
1. SOCIAL RELATIONSHIPS 1.1. Acquaintances. 1.2. Greetings. In the morning, in the afternoon, in the evening. 1.3. Introduction. 2. CHARACTERISTICS 2.1. Identity (Nationality). I ask about someone's identity	Nationalities

Communication	Grammar
✓ I ask information about someone or something <i>Who is he?</i>	Pronouns 1. Demonstrative <i>αυτός, αυτή, αυτό</i> 2. Interrogative <i>ποιος; ποια; ποιο;</i>

<p><i>Who is she?</i> <i>Who is this child?</i></p> <p>✓ I say my nationality <i>I am Greek.</i></p> <p>✓ When do we say good morning, good afternoon...</p> <p>✓ I ask: This or that? <i>Is he Greek or French?</i></p> <p>✓ I say that something is his, hers or its <i>Thomas and his house.</i> <i>Maral and her house.</i></p>	<p>3. Possessive του, της, του</p>
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Step 3 A bit of geography...

Communication targets	Thematic vocabularies
<p>2. CHARACTERISTICS 2.8. Object ID</p> <p>7. GEOGRAPHICAL INFORMATION 7.1. Toponyms - Geographical terms</p>	<p>Geographical terms Celestial bodies</p>

Communication	Grammar
<p>✓ I ask and answer questions about the natural environment where we live - <i>What is Nestos, Athens, Olympus?</i> - <i>Nestos is a river, Athens is a city, Olympus is a mountain.</i></p> <p>✓ I ask what an object is - <i>What is this?</i> - <i>It's a ticket.</i></p>	<p>1. The indefinite article: ένας-μία/μια-ένα 2. The noun endings 3. The cardinal numbers 11 – 31</p>

Step 4 In class

Communication targets	Thematic vocabularies
<p>1. SOCIAL RELATIONSHIPS Greetings.</p> <p>2. CHARACTERISTICS 2.1. Identity (Name, Origin). 2.8. Object ID</p> <p>3. EVERYDAY LIFE 3.1. Daily activities.</p> <p>8. THE TIME - THE WEATHER - THE HOUR 8.1. The week and the days.</p>	<p>Countries Days of the week The computer</p>

Communication	Grammar
<p>✓ I ask how someone is <i>How are you?</i></p> <p>✓ I give answers <i>Very well, thank you.</i> <i>So and so.</i></p> <p>✓ I ask the name of a person or a thing - <i>What's your name?</i> - <i>My name is Danae Louri.</i> - <i>How do you say that in Greek?</i> - <i>It's called "computer".</i></p>	<p>1. The accusative case</p> <ul style="list-style-type: none"> • of the definite article το(ν), τη(ν), το • of the interrogative pronoun ποιον; ποια; ποιο; • of nouns <p>2. Verbs of conjugation A'</p> <p>3. The expression με λένε</p>

<ul style="list-style-type: none"> ✓ I ask someone where he is from <ul style="list-style-type: none"> - <i>Where are you from?</i> - <i>I am from England.</i> ✓ I ask what day it is <ul style="list-style-type: none"> <i>What day is it today?</i> <i>What day will it be tomorrow?</i> <i>What day was it yesterday?</i> 	
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Step 5 Where do you live?

Communication targets	Thematic vocabularies
2. CHARACTERISTICS Place of birth & residence, address, distance from the city. Phone. 6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.1. The house - Types of houses.	Things for the class Where do you live? Type of residence Numerals: First - twentieth

Communication	Grammar
<ul style="list-style-type: none"> ✓ I ask where someone lives <ul style="list-style-type: none"> <i>Where do you live?</i> <i>What is your address?</i> ✓ I say where I live <ul style="list-style-type: none"> <i>I live in Belgium. I live in Athens.</i> Near or far away? <i>I live near the city / far from the city.</i> Type of residence <i>I live in a block of flats.</i> On which floor? <i>On the first floor / on the ground floor.</i> ✓ I ask if someone has something <ul style="list-style-type: none"> <i>Do you have a mobile phone? - Yes, I do.</i> ✓ I ask where someone was born <ul style="list-style-type: none"> - <i>Where were you born?</i> - <i>I was born in...</i> 	<ol style="list-style-type: none"> 1. The accusative of the indefinite article ένα(ν) - μια/μία - ένα 2. The preposition σε + definite article (acc.) 3. The accusative of the feminine nouns in - ος 4. The verb έχω 5. The cardinal numbers 30 - 100 6. The ordinal numbers

Step 6 Let's get to know each other better

Communication targets	Thematic vocabularies
1. SOCIAL RELATIONSHIPS 1.1. Acquaintances 2. CHARACTERISTICS 2.2. Studies, Work, Workplace.	Professions

Communication	Grammar
<ul style="list-style-type: none"> ✓ I ask about someone's job or studies <ul style="list-style-type: none"> - <i>What's your job?</i> - <i>I am a photographer</i> - <i>What are you studying? - I am studying literature</i> ✓ I ask where someone is working <ul style="list-style-type: none"> - <i>Where do you work?</i> - <i>I work for an organisation / a bank / a school.</i> ✓ I ask someone if he/she knows someone else 	<ol style="list-style-type: none"> 1. The accusative of the personal pronoun (3rd person) 2. The demonstrative pronoun 3. The possessive pronoun (plural)

- Do you know Kostas? - Yes, I know him. - Do you know Eleni? - Yes, I know her.	
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Step 7 The magic verb κάνω (to do)

Communication targets	Thematic vocabularies
3. EVERYDAY LIFE 3.1. Daily activities. 4. FREE TIME 4.1. Hobbies, Hobbies, Preferences, Fun. 5. SHOPPING 5.4. Transactions (Money). 8. THE TIME - THE WEATHER - THE HOUR 8.3. What's the weather like; (Cold, heat).	Leisure activities

Communication	Grammar
✓ I ask what someone is doing now / does every day - What are you doing now? - I cycle. - I listen to music. ✓ I ask what someone will do in the future - What will you do on Sunday? - I will go skiing. ✓ I ask about the weather - What's the weather like? - It is hot / cold. ✓ I ask the price of something - How much does this book cost? - It costs ten euros. ✓ I make additions - How much is one plus one? - It is two.	1. The verbs <i>πάω, ακούω</i> 2. The verbs <i>είμαι, πάω, κάνω, έχω</i> in the future tense 3. The indefinite pronoun <i>κάθε</i>

Step 8 My profile

Communication targets	Thematic vocabularies
2. CHARACTERISTICS 2.1. Identity (Name, Origin, Place of Birth & Residence). 2.2. Studies, Foreign Languages, Work. 2.4. Marital status. 4. FREE TIME 4.1. Hobbies, Occupations, Preferences.	Identity, hobby.

Communication	Grammar
✓ I say what I like and how much I like it <i>I like dancing very much.</i> <i>I don't like football at all.</i> ✓ I say what languages I speak <i>I speak Greek and English.</i> ✓ I ask if someone likes something - Do you like dancing? - Yes, I like dancing. - No, I don't like dancing. I ask what someone likes - What do you like doing? - I like reading.	1. The expression <i>μου αρέσει</i> 2. Verbs of conjugation B' - 1st class <i>μιλάω & μιλώ, αγαπάω & αγαπώ</i>

<p>✓ I talk about my marital status <i>I am married. I am single.</i></p> <p>✓ I talk about my favourite person or thing <i>My favourite actor is...</i> <i>My favourite book is...</i></p>	
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Reading texts 1	Thematic vocabularies
Speeches & Exclamations in letters, e-mail	



Unit2 In Greece

Steps 9 - 16

COMMUNICATION TARGETS		
Descriptions <i>Country</i> <i>Home</i> <i>Family</i> <i>People</i>	Placing in space Everyday life Shopping <i>Everyday activities</i> <i>Going out</i>	Culture <i>Customs and traditions of Greece</i> <i>Wishes</i>

Step 9 What's nearby?

Communication targets	Thematic vocabularies
6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.1. Placements in the space of people / objects. 6.2. In the city (Buildings, Shops, Public paces). 5. SHOPPING 5.4. Transactions (Sale / purchase). Product purchase information.	Stores Shopkeepers In town Adverbs of place

Communication	Grammar
<ul style="list-style-type: none"> ✓ I ask if there is something somewhere <i>Is there a bakery near here?</i> ✓ I say where something is located <i>The pharmacy is behind the bank.</i> <i>The book is on the table.</i> ✓ I ask for something <ul style="list-style-type: none"> - <i>What do you want?</i> - <i>I want a computer</i> ✓ I ask for something in a polite way <ul style="list-style-type: none"> - <i>What would you like?</i> - <i>I would like a notebook.</i> 	<ol style="list-style-type: none"> 1. The indefinite pronouns: <i>άλλος – άλλη – άλλο</i> <i>κανένας/κανείς – καμία/καμιά - κανένα</i> 2. The adverbs of place: <i>μέσα, έξω, μπροστά, πίσω, (ε)πάνω, κάτω, κοντά, μακριά, ανάμεσα, δίπλα</i> 3. The third person verb <i>υπάρχει</i>



Step 10 A bit of geography... Greece

Communication targets	Thematic vocabularies
7. GEOGRAPHICAL INFORMATION 7.1. Toponyms - Geographical terms. 7.2. Nature description - The colors. 7.3. The countries. 2. CHARACTERISTICS 2.1. Origin, Citizenship.	The colours Adjectives of colors Adjectives of colors of foreign origin Nationality adjectives

Communication	Grammar
✓ I talk about a country <i>Greece borders... has... is (far) from..</i> ✓ I describe <i>Nestos is a long river.</i> <i>Greece is a small country.</i> <i>Olympos is a tall mountain.</i> ✓ I talk about my origin and my citizenship <i>My origin is French but I am a Belgian citizen.</i> ✓ Colours - <i>What colour is the...</i> - <i>He/She/It is red.</i>	1. Singular of adjectives ending in: -ος-η-ο, -ος-α-ο, -ός-ιά-ό μικρός-ή-ό, ωραίος-α-ο, μαλακός-ιά-ό 2. Adjective & noun agreement ο μικρός ποταμός, ο καλός μαθητής 3. Plural of neuter nouns ending in -ο, -ι 4. Plural of neuter adjectives ending in: -ος-η-ο, -ος-α-ο, -ός-ιά-ό μικρό – μικρά, ωραίο – ωραία, μαλακό - μαλακά 5. The cardinal numbers 100 - 1999

Step 11 A greengrocer's store on a boat

Communication targets	Thematic vocabularies
5. SHOPPING 5.1. Types of stores. 5.2. Grocery shopping (part one). 5.4. Transactions (Sale / purchase / payment. Money)	The fruits The vegetables

Communication	Grammar
✓ I ask about the price of a product <i>How much is a kilo of watermelon?</i> <i>How much is a kilo of aubergines?</i> ✓ I ask about the quantity - <i>How many bottles of juice are there in the fridge?</i> - <i>There are three bottles of juice.</i> ✓ Transactions at the cashier <i>Have you got any change?</i> <i>Here is your change.</i> ✓ I ask if somebody wants anything else - <i>Do you want anything else?</i> - <i>No, I want nothing else.</i>	1. The plural of the definite article, the masculine nouns in -ας, -ης, -ος and the feminine nouns in -α, -η, -ος 2. The expression μου αρέσουν 3. The indefinite indeclinable pronouns: κάτι, τίποτε / τίποτα 4. The interrogative pronoun: πόσος; πόση; πόσο; 5. The plural of the indefinite and interrogative pronouns: άλλος-η-ο άλλοι – άλλες – άλλα ποιος-α-ο; ποιοι; ποιες; ποια; 6. The three genders of the cardinal numbers 1, 3, 4

Step 12 The fridge is empty!

Communication targets	Thematic vocabularies
5. SHOPPING 5.1. Types of stores. The kiosk	The sections of the supermarket Supermarket products Quantities / Dividends

5.2. Grocery shopping (part 2). Quantities	At the butcher The coins
5.4. Transactions. Product purchase information. The money. The weights.	The banknotes The weights

Communication	Grammar
<ul style="list-style-type: none"> ✓ I ask why - <i>Why are the shops closed?</i> - <i>Because today it's a holiday.</i> ✓ I give a reason why <i>I'll go to the kiosk because I want to buy a newspaper.</i> ✓ I say that there is something (somewhere) <i>There is milk in the fridge.</i> ✓ I specify the quantity that I want <i>I want a slice of bread.</i> <i>I would like a bottle of water</i> 	<ol style="list-style-type: none"> 1. Sentences that begin with γιατί 2. Neuter nouns ending in -μα το κατάστημα – τα καταστήματα 3. The adjective πολύς - πολλή - πολύ

Step 13 With the family

Communication targets	Thematic vocabularies
2. CHARACTERISTICS 2.1. Identity Age 2.3. The family - Family relationships. 2.5. External appearance (face / body characteristics). 2.6. Character - Personality (Few elements). 6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.8. Property (object)	The family. Members. Person description. Adjectives.

Communication	Grammar
<ul style="list-style-type: none"> ✓ I talk about my family <i>I have a daughter and a son.</i> ✓ I describe a person <i>He has dark hair and black eyes.</i> <i>He has dark hair.</i> ✓ I ask to whom something belongs - <i>Whose is this house?</i> - <i>It's Stefanos' house.</i> ✓ I ask about somebody's age - <i>How old are you?</i> - <i>I am twenty-three years old.</i> ✓ Wishes addressed via another family member <i>Congratulations! (on your child's birth)</i> <i>Congratulations! (on your children's birth or wedding)</i> 	<ol style="list-style-type: none"> 1. The genitive case of articles, nouns and adjectives 2. Masculine nouns in -ας/-άδες & -ούς/-ούδες and feminine nouns in -ά/-άδες ο μπαμπάς – οι μπαμπάδες, ο παππούς – οι παππούδες, η γιαγιά – οι γιαγιάδες 3. The possessive pronoun (many possessions) τα σπίτια μου, τα σπίτιας μας 4. The genitive case of the cardinal numbers 1, 3, 4

Step 14 At "Maridaki"

Communication targets	Thematic vocabularies
4. FREE TIME 4.2. At home. (Invitations, Gifts) 4.3. Outside the house. Food in a restaurant.	Restaurant price list Time

Fun. Wishes. 8. THE TIME - THE WEATHER - THE HOUR 8.4. Time	
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Communication	Grammar
<ul style="list-style-type: none"> ✓ I order at a restaurant <i>I would like a portion of stuffed tomatoes.</i> <i>I want a bottle / glass of white wine.</i> ✓ I tell the time <i>- What time is it? - It is one o'clock/three o'clock.</i> ✓ I invite somebody <i>I invite you to my birthday on Saturday, at eight o'clock.</i> ✓ Wishes for someone who is celebrating <i>I wish you "Happy birthday!" / "Many happy returns!"</i> <i>Happy birthday! / Congratulations!</i> 	<ol style="list-style-type: none"> 1. The verbs of conjugation B' - 2nd class <i>καλώ, προσκαλώ, αργώ</i> 2. The verbs <i>λέω, τρώω</i> 3. Neuter nouns ending in <i>-ος</i> <i>το δάσος – τα δάση, το μέρος – τα μέρη</i> 4. The indefinite pronoun <i>όλος - όλη – όλο</i> 5. Elision <i>σε ακούω = σ' ακούω</i> 6. The accusative case of the personal pronoun 7. The vocative case

Step 15 Shall we go shopping?

Communication targets	Thematic vocabularies
5. SHOPPING 5.3. Consumer shopping (The sizes). 8. THE TIME - THE WEATHER - THE HOUR 8.2. Seasons and months - Dates	Clothes The shoes The accessories Time - The seasons The months - Dates

Communication	Grammar
<ul style="list-style-type: none"> ✓ I say the date <i>- What is the date today?</i> <i>- It's the fourteenth of January</i> ✓ I say that I need something <i>I need a dress.</i> ✓ I compare <i>The beige trousers are nicer than the white ones. They are the best!</i> ✓ I ask about someone's size <i>- What size do you wear?</i> <i>- I wear size 46.</i> ✓ I say if something suits me or not <i>This is too big for me.</i> <i>This doesn't fit me. This suits me well!</i> ✓ I express my opinion about something <i>I say / think / believe that it is expensive.</i> 	<ol style="list-style-type: none"> 1. Verbs in <i>-ομαι</i> <i>έρχομαι, χρειάζομαι, λέγομαι, βρίσκομαι</i> 2. The expressions: <i>μου πάει, μου κάνει, μου είναι</i> 3. Sentences that begin with <i>ότι/πως</i> 4. The conjunction <i>ούτε</i> 5. The genitive case of neuter nouns in <i>-μα</i> 6. The secondary degrees of adjectives by periphrasis επιθέτων <i>μεγάλος – πιο μεγάλος – ο πιο μεγάλος</i> 7. Adjectives in <i>-ύς-ιά-ύ</i> <i>μακρύς – μακριά - μακρύ</i>

Step 16 At Thomas' house

Communication targets	Thematic vocabularies
2. CHARACTERISTICS 2.1. Year of birth. 3. EVERYDAY LIFE 3.2. Daily routine (The household chores). 3.3. Daily body care. 4. FREE TIME	The house - The rooms - The other places Furniture and other household items The electrical items The housework The daily routine The meals of the day

<p>4.1. Hobby. Occupations. Preferences. Fun. 4.2. At home (Invitations, Cooking). 5. SHOPPING 4.4. I express my opinion on something 6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.3. The house (Indoors / outdoors). 6.4. Residential equipment (Furniture, Electrical items, Kitchenware). 8. THE TIME - THE WEATHER - THE HOUR 8.5. The years. Chronologies.</p>	I set the table
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Communication	Grammar
<p>✓ I describe the parts of the house and its furniture <i>My house has a living room.</i> <i>There is a bookcase in the sitting room.</i></p> <p>✓ I say what year something happened <i>I've had this house since 2007.</i></p> <p>✓ I say what I like to do <i>I like working, dancing...</i></p> <p>✓ I set the table <i>set the table. I put the plates...</i></p> <p>✓ I wish "bon appetit" <i>Bon appetit!</i></p>	<p>1. Masc. nouns in -ές ο καναπές – οι καναπέδες Fem. nouns in -ση, -ξη, -ψη η τάξη – οι τάξεις</p> <p>2. The neuter noun το φως</p> <p>3. Subjunctive A</p> <p>4. Adverbs used as adjectives ο επάνω όροφος</p> <p>5. The genitive case of the personal pronoun</p> <p>6. The cardinal numbers 1.000 - 2.000.000</p>

Reading texts 2	Thematic vocabularies
Greetings. Greek wishes for every occasion.	



Unit 3 In the city

Steps 17 - 25

	COMMUNICATION TARGETS	
Moving around <i>In the city</i> <i>Travelling</i> <i>On the road in the car</i> Weather	Public services Health Looking for <i>a job</i> <i>a house</i>	Culture <i>Customs and traditions of Greece</i> <i>Proverbs</i>

Step 17 It was a wonderful evening!

Communication targets	Thematic vocabularies
3. EVERYDAY LIFE 3.4. Workplace (Change of job. I start a business). 4. FREE TIME - VIEWS - DESCRIPTIONS 4.2. At home (Invitations. Cooking).	Party description: Verbs in past simple tense

Communication	Grammar
✓ I describe actions in the past <i>Yesterday everything was very nice.</i> <i>We had dinner, we drank, we danced...</i> ✓ I describe actions that define other actions temporally <i>When I'm hungry, I eat a salad.</i> <i>As soon as I saw the presents, I said thank you.</i> ✓ I wish someone who is sick to get well <i>(I wish you to) get well! Get well!</i>	1. Simple past of conjugation A' verbs <i>φτάνω – έφτασα, παίζω – έπαιξα, χορεύω - χόρευσα</i> 2. Simple past of the verbs: είμαι – ήμουν, έχω - είχα 3. Simple past of the verbs: κάνω – έκανα, περιμένω - περίμενα 4. Simple past of the irregular verbs: βλέπω – είδα, λέω – είπα, μένω – έμεινα, παίρνω – πήρα, πάω – πήγα, πίνω – ήπια, τρώω – έφαγα, φεύγω - έφυγα 5. Sentences that begin with όταν, μόλις 6. Time expressions χτες, προχτές, πέρσι, πρόπερσι, την περασμένη εβδομάδα, τον περασμένο αιώνα

Step 18 The weather has changed!

Communication targets	Thematic vocabularies
8. THE TIME - THE WEATHER - THE HOUR 8.3. a. The weather has changed! c. Weather and suitable clothes.	The weather. Weather forecast

Communication	Grammar
✓ I talk about the weather <i>It snowed last night.</i> <i>The temperature was below zero.</i>	Simple past of the irregular verbs: <i>βάζω – έβαλα, βγαίνω – βγήκα, βρίσκω – βρήκα, γίνομαι – έγινα, δίνω – έδωσα, έρχομαι – ήρθα, μπαίνω – μπήκα, προλαβαίνω - πρόλαβα</i>

Step 19 What is your story?

Communication targets	Thematic vocabularies
2. CHARACTERISTICS 2.7. Personal life. Relationships. 3. EVERYDAY LIFE 3.1. Daily activities. Description of daily routine. An adventure, a damage. 6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.9. Damages. Repairs	Description of my life. Verbs in the past simple. Description of successive misfortunes and damages. Verbs in the past simple. Feelings.

Communication	Grammar
✓ I explain something with an additional sentence <i>The man who is dancing is my husband.</i> ✓ I compare two actions <i>I like cinema more than theatre.</i> <i>I play chess better than Antonis.</i>	1. Simple past of conjugation B' verbs αγαπάω (ώ) – αγάπησα, αργώ – άργησα, φοράω (ώ) – φόρεσα, καλώ – κάλεσα, γελάω (ώ) – γέλασα, φυσάω (ώ) – φύσηξα, φυλάω (ώ) – φύλαξα 2. Simple past of the irregular verbs: μαθαίνω – έμαθα, παθαίνω – έπαθα, πεθαίνω – πέθανα, ξέρω – ήξερα, ανεβαίνω – ανέβηκα, κατεβαίνω – κατέβηκα, κάθομαι - κάθισα 3. The verb θέλω in the past tense 4. Sentences that begin with που 5. Comparative degree of adverbs (by periphrasis) μακριά – πιο μακριά, εύκολα – πιο εύκολα, πολύ – πιο πολύ

Step 20 A walk in Athens

Communication targets	Thematic vocabularies
3. EVERYDAY LIFE 3.5. Movements. Means of transport. By what means will I go? 4. FREE TIME - VIEWS - DESCRIPTIONS 4.3. Outside the house. Walk in the city. 4.9. Descriptions. Plans for the future. 6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.6. Directions for directions. (How to get somewhere) By subway / By bus... 8. THE TIME - THE WEATHER - THE HOUR - WORKING HOURS 8. 4. Hours.	Means of transport. Directions for public transport.

Communication	Grammar
✓ I describe actions in the future <i>Tomorrow I will take the metro and I will go to the city centre.</i> ✓ I give directions for using the means of transport <i>You will take the metro, you will get off at the bus stop...</i>	1. The simple future of conjugation A' verbs αρχίζω – θα αρχίσω, γράφω – θα γράψω, ανοίγω – θα ανοίξω 2. The simple future of conjugation B' verbs αγαπάω (ώ) – θα αγαπήσω, αργώ – θα αργήσω, φοράω (ώ) – θα φορέσω, καλώ – θα καλέσω, γελάω (ώ) – θα γελάσω, φυσάω (ώ) – θα φυσήξω, φυλάω (ώ) – θα φυλάξω

	<p>3. The simple future of the irregular verbs: ρημάτων: παίρνω – θα πάρω, ανεβαίνω – θα ανεβώ, κατεβαίνω – θα κατεβώ, βγαίνω – θα βγω, μπαίνω – θα μπω, πίνω – θα πιω</p> <p>4. Time expressions for the future αύριο, μεθαύριο, την επόμενη εβδομάδα, τον άλλο μήνα, του χρόνου</p>
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Step 21 How shall I go to the museum?

Communication targets	Thematic vocabularies
<p>4. FREE TIME - DESCRIPTIONS 4.5. I critique for art / museum etc. 4.6. I make decisions about activities that will please me. 4.7. I make a finding.</p> <p>6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS 6.5. The moving. 6.6. Instructions for directions. By foot. (How will I get somewhere?)</p>	<p>Directions for walking.</p>

Communication	Grammar
<p>✓ I give directions <i>You will turn right, you will walk straight and you will see the museum.</i></p> <p>✓ I express my opinion about something <i>It seems to me that the weather will be nice tomorrow.</i></p>	<p>1. The simple future of the irregular verbs: βάζω, δίνω, μένω, φέρνω, φεύγω, έρχομαι, βλέπω, βρίσκω, λέω, τρώω</p> <p>2. The expression μου φαίνεται ότι/πως...</p> <p>3. The position of the personal pronoun in sentences in the future tense</p>

Step 22 Shall we go to Santorini?

Communication targets	Thematic vocabularies
<p>4. FREE TIME - DESCRIPTIONS 4.4. I express my opinion, my point of view, my preference for something, for an outing / excursion with arguments. Agree or disagree. I doubt 4.6. I take decisions. 4.7. I make a finding. 4.8. Outside the house. Travel / Excursions. I book hotels, tickets, table. 4.9. Descriptions.</p>	<p>Travel - Reservations Prohibitions Future plans. Use of verbs in Subjunctive B.</p>

Communication	Grammar
<p>✓ I express my opinion <i>Σύμφωνοι. Όχι, δε συμφωνώ. Ίσως, δεν είμαι σίγουρος.</i></p> <p>✓ I book a ticket, I make a reservation at a hotel or at a restaurant <i>I would like to book two double rooms, please. I would like to make a reservation for Thursday 17th March.</i></p>	<p>1. Subjunctive B παίζω – να παίξω, ρωτάω – να ρωτήσω</p> <p>2. Verbs that are followed by subjunctive</p> <p>3. Impersonal verbs and expressions that are followed by subjunctive</p> <p>4. Simple future and subjunctive B of the irregular verbs: μαθαίνω – θα μάθω / να μάθω, γίνομαι – θα γίνω / να γίνω, κάθομαι – θα καθίσω / να</p>

	<p>καθίσω, ζω – θα ζήσω / να ζήσω, παραγγέλνω – θα παραγγείλω / να παραγγείλω</p> <p>5. The position of the personal pronoun in sentences in the subjunctive mood</p> <p>6. Sentences that begin with για να</p>
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Step 23 Will I get well, doctor?

Communication targets	Thematic vocabularies
<p>9. HEALTHY. THE HUMAN BODY. TO THE DOCTOR. AT THE HOSPITAL. ACCIDENTS.</p> <p>9.1. Make an appointment.</p> <p>9.2. At the doctor.</p> <p>9.3. I describe a health problem, an accident.</p> <p>9.4. I give orders.</p> <p>3. EVERYDAY LIFE</p> <p>3.6. I give orders to execute a recipe.</p>	<p>The human body.</p> <p>Description of illness. Doctor's advice.</p> <p>Specialties of doctors.</p>

Communication	Grammar
<p>✓ I give orders or instructions <i>Eat all your salad!</i> <i>Take an aspirin! Turn right!</i></p> <p>✓ I describe a health problem <i>My head hurts.</i> <i>I have a headache. I broke my arm.</i></p>	<p>1. Imperative B of conjugation A' & B' verbs κλείνω – κλείσε / κλείστε, περνάω (ώ) – πέρασε / περάστε, καλώ – κάλεσε / καλέστε</p> <p>2. Imperative B of the irregular verbs: ρημάτων: ακούω, βάζω, βγάζω, δίνω, παίρνω, στέλνω, φέρνω, τρώω, κάνω, μαθαίνω, μένω, περιμένω, πάω/πηγαίνω, πλένω, φεύγω, έρχομαι, κάθομαι</p> <p>3. The expression με πονάει</p>

Step 24 I rush but I can't make it

Communication targets	Thematic vocabularies
<p>10. PUBLIC SERVICES - PROBLEMS & SOLUTIONS</p> <p>10.1. At the post office. Transactions.</p> <p>10.2. At the bank. Transactions. Currency.</p> <p>10.3. Problems: And now what do I do?</p> <p>10.4. Prohibitions. Incentives.</p> <p>10.5. Road signs.</p>	<p>At the bank</p> <p>At the post office</p> <p>The coins</p> <p>Road signs</p> <p>Problems</p>

Communication	Grammar
<p>✓ I carry out a transaction at the post office, at the bank <i>I want to send a registered letter to France.</i> <i>I want to open an account.</i></p> <p>✓ I have a problem <i>Έπιασε φωτιά το σπίτι μου. Πρέπει να τηλεφωνήσω στην Πυροσβεστική.</i></p> <p>✓ I ask & give permission <i>May I open the window? / Shall I open the window? You may open it. / Open it.</i></p>	<p>1. Imperative B of the irregular verbs: ανεβαίνω, κατεβαίνω, βγαίνω, μπαίνω, βλέπω, βρίσκω, λέω, πίνω</p> <p>2 The negative form of subjunctive and imperative: μη(ν)</p> <p>3. The negation μη(ν) of sentences that begin with για να</p>

Step 25 All's well that ends well

Communication targets	Thematic vocabularies
<p>3. EVERYDAY LIFE</p>	<p>I am looking for a house / residence.</p> <p>At the broker.</p>

<p>3.4. Workplace. Finding a job. Working conditions.</p> <p>4. FREE TIME - VIEWS - DESCRIPTIONS</p> <p>4.9. Descriptions.</p> <p>6. IN THE CITY - PLACES IN SPACE - DIRECTIONS - INSTRUCTIONS</p> <p>6.7. Rentals / Sales of a house.</p> <p>7. GEOGRAPHICAL INFORMATION</p> <p>7.4. Fauna.</p>	Pets and wild animals.
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Communication	Grammar
<p>✓ I ask information about working conditions <i>What are the working hours?</i> <i>What will my salary be?</i> <i>How much is the salary?</i></p> <p>✓ I understand classified adds <i>Employee wanted. Detached house for rent.</i> <i>Apartment for sale.</i></p> <p>✓ I ask information in order to rent a house <i>How much is the rent? Is it a twobedroom or a three-bedroom flat?</i></p> <p>✓ I state the condition for an action that follows <i>If the weather is good, we will go on an excursion. If you are thirsty, drink water</i></p>	<p>1. Sentences that begin with αν</p> <p>2. Nouns of foreign origin ο κούριερ, η πίτσα, το φαξ</p>

Reading texts 3	Thematic vocabularies
<p>Proverbs - Sayings Theatrical performance</p>	



GEOGRAPHICAL, CULTURAL, INTERCULTURAL AND SOCIO-LINGUISTIC ELEMENTS

Place Time Scenario

- **Place:** Aegina. An island in the Saronic Gulf.
Some places: Athens, Santorini.
- **Time:** Summer, August.
- **Scenario:** 6 students from France, England, Ukraine, Turkey, Albania & Canada meet in Aegina. They attend Greek language classes at the Aeginitiki Estia school. Their teacher is the Greek Danae Louri.

1. GEOGRAPHICAL - TOPOGRAPHIC

GREECE

- **The map of Greece and general information** (Introduction)
- **Greece:** Cities: Athens, Rivers: Evros, Nestos, Lakes: Kerkini, Mountains: Olympus, Athens, Piraeus (U.3) Villages: Portaria, Dadia (S.3) Mountain: Parnassos (S.7)
- **General presentation of Greece (S.10).**
- **Map of Aegina** (C.1)
- **A District of Athens** (S.20)
- **A suburb:** Kifissia (S.21)
- **A trip to Santorini** (S.22)
- **Northern Greece:** Thessaloniki, Florina (S.22.11)
- **Crete:** Chania Prefecture. The traditional settlement of Milia (T.3)
- **The Prefectures:** Attica. The Attic grove (S25), Marathon (T.2.10)
Magnesia: Pelion (S.9)
- **A fantastic city:** Kykladoupoli (S.9)

ABROAD

- **EUROPE**
- Albania / Korytsa
- Ukraine / Stari Krim
- Belgium / Antwerp (S.8)
- Turkey / Ankara
- France / Strasbourg (S.8) (S.19)
- Italy / A trip to Florence (S.20.6)
- **NORTH AMERICA**
- USA / New York
- Canada / Quebec

2. TRADITIONS & CUSTOMS

- **The feast of the Virgin Mary / The 15th of August** (S.12)
- **The name day:** (T.2.13)
- **Christmas** (C.2)
- **The New Year** (C.2)
- **Epiphany** (C.2)
- **The fires of Florina** (22.11) in Northern Greece
- **Greek baptisms** (C.3)
- **Orthodoxy and the patron saints.** (C.1)
- **Feast of the harvest**
- **Feast of the pistachio** (C.2)
- **The festivals** (C.3)

3. INTERCULTURALITY

- The choice of our heroes (England, France, Canada, Ukraine, Turkey, Albania).

- **Lifelong learning:** Multilingualism: Greek lessons for foreigners on a Greek island.
- **Situations of interculturality:**
 - The composition of the book's heroes from 6 different countries
 - Those who make up Nikolas's band are 3 foreigners and one Greek (they play jazz, rock and traditional).
 - A Bulgarian, Igor is looking for a job in Aegina
 - Paul Domier is married to a Greek woman, Aspasia Janou (T.1.60)
- The Texts show an Indian, Tamasukra (T.2.17) and a Chinese, Tiao (T.1.14).
- **Reference to foreign surnames**
- **Reference to Greek surnames**
Greek surnames: Kiki Dimoula, Manos Hadjidakis, Melina Mercouri, Mikis Theodorakis

4. SOCIAL STRATIFICATION

<ul style="list-style-type: none"> • Middle class • Working class 	<ul style="list-style-type: none"> • Greeks • Foreigners • Imigrants 	<ul style="list-style-type: none"> • Scientists • Artists • Students • Greengrocer • Baker
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5. SOCIOLOGICAL INFORMATION

- **Common facial features**
 - **Creativity:** Nikola creates a band
 - **Lifelong education:** Greek lessons regardless of their age
- **Love - The relationship**
- **Family**
- **Divorce**
 - Presentation of an average Greek family
(Both parents and grandmothers work. They have three children. They go to public school They learn foreign languages, music, sports).
 - Presentation of a family of Albanian immigrants
(Difficult years in Greece. They did various jobs (worker, waiter, salesman etc.).
- **Avoid stereotypes**
 - Homework: cooking for men and women alike.
- **Social relations - Invitations** (parties, birthdays, weddings, baptisms, etc.)
- **Human relationships - Values of life**
 - Friendship, camaraderie, offering
- **Small daily joys**
 - Decisions and goals at the beginning of the year (S.22).
 - Hospitality (S.25.8).
 - Gymnastics and sports in life (S.7).

6. EVERYDAY LIFE

- **The market - The popular market**
- **The Greek kiosk** - Its peculiarity
- **The newspapers.** Indicative: Kathimerini (daily newspaper), Athletic news, Golden opportunity (Rentals, sales)
- **A grocery store on the boat in the city of Aegina**
- **Public services** (S.24.11) – **Private services**
 - OAED (Manpower Employment Organization)
 - ELAS (Greek police)
 - ATHENS TRAFFIC POLICE
 - EKAV (National emergency center)
 - ELPA (Roadside assistance)
 - ATM

- ELTA (Greek Post)
- KOK (Highway Code) Road signs
- Fire Service
- ATTICA METRO
- ELECTRIC RAILWAY
- **Technology in our daily lives**
 - Presentation of texts by: e-mail, mobile messages, frequently asked questions, Facebook, Skype)

7. ECOLOGY - ENVIRONMENT

- Milia in Crete. **A traditional settlement** in the prefecture of Chania without electricity and **with a kitchen based on ecological products**, spring water and heating with fireplaces. (T.3.13)
- **ΕΚΠΑΖ - Hellenic Wildlife Care Center**. Aegina
- **Decentralization**. A family leaves Athens for Kozani.
- **From the press: What can I do about the environment?** (Bicycle instead of car / Garden on the roof) (S.22.13)
- Archelon – **Rescue of the sea turtle** (S.8)
- **Cultural heritage**. Diazoma, Citizens for the Ancient Theaters (S.8)

8. MEDITERRANEAN DIET - ORGANIC PRODUCTS - GREEK CUISINE AND PRODUCTS

- **The Greek traditional tavern**. “*Maridaki*” (S.14) Price list with Greek food
- **Recipes:**
 - Kourabiedes - a Christmas sweet (C.2).
 - Village salad, a Greek salad (S.24.8).
 - Spaghetti with minced meat, a Greek and international dish.
- **Reference to Cretan products**, olives and honey (T.2.12).
- **Cultivation of organic products in Marathon**. Producers who sell directly in the popular markets in various areas of Athens. (T.2.10)
- **Organic grocery in Kozani**. Here reference is made to Greek products and their place of production. (S.17.9).
 - Wine from Santorini
 - Oil from Kalamata
 - Honey from Samothrace
 - Feta from Parnassos
 - Mastic from Chios
- **The dessert of the spoon** - The Aegean pistachios (T.1)

9. ARTS - CULTURAL HERITAGE

- **Museums - Buildings**
 - The Archaeological Museum (Athens), a neoclassical building of the 19th century.
 - The Archaeological Museum of Aegina.
 - The Kapralos Museum (Christos Kapralos, painter & sculptor) (C.1).
 - The Government: The residence of Ioannis Kapodistrias (C.1).
- **Monuments**
 - The Acropolis (S.20)
 - The Temple of Aphaia (C.1).
 - Paleochora: The Byzantine state (C.1)
- **Ceramics**
 - The potter Nektarios Garis (C.1).
 - The jugs of Aegina (C.1)
- **Painting - Sculpture - Mural - Metalwork** (Ancient coins)
 - *The mural of Spring* Mural of Santorini (Archaeological Museum).
 - *The musician* (Cycladic figurine).
 - *The 4 seasons* (Giannis Tsarouchis, painter) (S.15).
 - *The Angels* (Giannis Tsarouchis, painter) (S.15).

- *Carols* (Nikiforos Lytras, painter) (C.2).
- *The mother* (Giannis Kapralos)
- Giannis Moralis, painter (C.1).
- The turtle (The first European currency) Aegina (C.1).
- **Theater - Dance**
Papaioannou's Medea (S.8) / Art Theater, Karolos Koun, Aegina International Music Festival (S.8)
- **Music**
25 Greek songs. One after each Step.

10. HUMOUR

The material of the A1 book is governed by humor which creates an atmosphere of joy and spontaneous laughter in many places.

The cartoonist Thanasis Dimou with his ingenious sketches and the couples who talk saying clichés, create an atmosphere of euphoria and joy.

E.g.. the 4 friends, guys from working class, in the cafe of a village, play their rosary, drink their coffee or ouzo and talk saying things unreal.

E.g.. *I prefer not to cook today. I will order sushi.*

- **Texts with humor**

Unit 1

1. At the police (T.1.10)
2. In a bar (T.1.11)
3. At the hairdresser's (T.1.12)
4. In a neighborhood (T.1.13)
5. A phone call (the way the Chinese speaks is funny) (T.1.14)

Unit 2

1. 12.8 At the kiosk
2. 14.7 with ... in ...
3. 15.9 What do you believe; What do you think; What do you say;
4. T.2.1, T.2.6, T.2.17, T.2.18

Unit 3

1. 17.1 Dialogues b 'and c'
2. 23.6 My wife always wants something
3. 24.7 I say not to ..
4. 24.14 A difficult day - Trip with my students
5. T.3.2, T.3.5, T.3.8, T.3.9, T.3.10, T.3.15

11. ILLUSTRATION

1150 sketches and photos

12. A HISTORY OF A WORD

- Χαίρω / χαίρομαι (I am glad) (S.1)
- Δημητριακά (Cereals) (S.12)
- Τήλε, τηλεόραση, τηλέφωνο (tele, television, telephone) (S.19)
- Αγγελία, άγγελος (Advertisement, angel) (S.25)

13. ORIGINAL TEXTS

a. From the press

- What can I do about the environment? (S.22.13)

b. Texts / Signs / Ads / Invitations

- Store signs (T.2.14)
- Recipe: Spaghetti with minced meat (T.2.13)
- Recipe: Kourabiedes (C.2.3)
- Carols (C.2.1)
- Recipe for village salad (S.23.8)
- Prohibited (S.24.8)
- Problems (S.24.11)
- Road signs (S.24)
- An employee is required (S.25.4)
- Classifieds - Purchases / Sales (S.25.7)
- Attica park (S.25.8)
- Wedding invitations (T.3.11)
- Baptism invitations (T.3.12)
- Holiday guide for Milia (T.3.13)
- The airport Eleftherios Venizelos. Signs: Departures, Arrivals, etc. (S.22.6)
- Plan of the Attica metro and Suburban section (S.20.4)
- Directions: How to get to Athens from the airport (S.20.4)
- Train schedules Athens - Thessaloniki, Thessaloniki - Florina (S.22.11)
- Bank opening hours (S.24.9)

c. Proverbs (S.18, S.21, S.23, C.3)

d. Wishes (C.2)

e. Literature

- Dimitris Psathas "Themis has nerves" (T.3.1.)
- Antonis Samarakis. Hope is wanted "A certain case" (T.3.17)
- Giannis Ritsos. Vigil "Peace" (T.3.18)
- Odysseas Elytis. The questions of love a. The shell b. Epigram (T.3.19)
- George Seferis. A little more (T.3.20)

U=Unit, S=Step, C=Culture, T=Text

f. 25 Songs One after each Step.

Composers: Nikos Portokaloglou, Giorgos Zampetas, Stamatis Spanoudakis, Mikis Theodorakis, Giannis Markopoulos, Loukianos Kilaidonis, Manos Hadjidakis, Loudovikos ton Anogia, Jozef Korinthios, Nikos Daperou, Stagros Kouggis, Stavros Koutrgos Germang.

Interpretation: Nikos Portokaloglou, Giorgos Zampetas, Marinela, Giannis Parios, Manolis Mitsias, Tania Tsanaklidou, Lakis Chalkias, Mikis Theodorakis, Dimitra Galani, Loudovikos ton Anogeion, Dionysis Savvopoulos, Nikos Fatikoula, Nikos Fatsoulas (Vassilis Tsitsanis or Sotiria Bellou, Vangelis Germanos, Nana Mouskouri, Viki Moscholou, Giannis Pouloupoulos.

Types of music: Folk, rebetika, traditional, rock and more.



UNIT 1

STEP 1	Summer	Lyrics, music: Nikos Portokaloglou Ερμηνεία: Νίκος Πορτοκάλογλου
STEP 2	The best pupil	Lyrics: Charalambos Vassiliadis , Tsandas , Music: George Zambetas Interpretation: George Zambetas
STEP 3	Who is he?	Music: G. Zambetas Lyrics: Pythagoras Interpretation: Marinella
STEP 4	Good morning, how are you?	Lyrics, music: Stamatis Spanoudakis . Interpretation: Giannis Parios
STEP 5	In this neighbourhood	Lyrics: Manos Eleftheriou , Music: Mikis Theodorakis Interpretation: Manolis Mitsias , Tania Tsanaklidou
STEP 6	The factory	Lyrics: George Skourtis Music: Giannis Markopoulos Interpretation: Lakis Chalkias
STEP 7	Open air cinemas	Music, lyrics: Lucianos Kilaidonis Interpretation: Lucianos Kilaidonis
STEP 8	The letter	Lyrics: Manos Eleftheriou Music: Mikis Theodorakis Interpretation: Mikis Theodorakis

UNIT 2

STEP 9	A magic city	Lyrics, music: Manos Hadjidakis Interpretation: Dimitra Galani or Vassilis Lekkas
STEP 10	The color of love	Music, lyrics: Loudovikos of Anogia Interpretation: Loudovikos of Anogi
STEP 11	When I go, my lady, to the marketplace	Lyrics: Traditional & Dionysis Savvopoulos & Nikos Fatseas Music: Joseph Corinth
STEP 12	In the super market	Lyrics: Dimitris Poulidakos Music: Nikos Daperis Interpretation: Dimitris Poulidakos

STEP 13	Serf's son	Lyrics: Giannis Negrepontis Music: Lucianos Kilaidonis Interpretation: Lucianos Kilaidonis
STEP 14	The train leaves at eight o'clock	Lyrics: Manos Eleftheriou , music: Mikis Theodorakis Interpretation: Dimitra Galani , Charoula Alexiou (Yesterday songs)
STEP 15	The light blue shirt	Lyrics: Akos Daskalopoulos , music: Stavros Kougioumtzis Interpretation: George Dalaras
STEP 16	Make your bed	Lyrics: Iakovos Kampanellis Music: Mikis Theodorakis Interpretation: Grigoris Bithikotsis

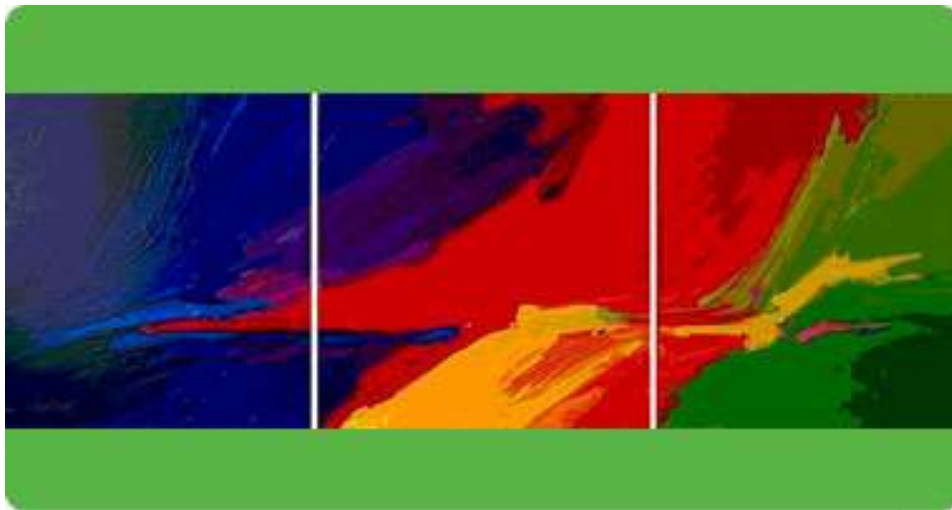
UNIT 3

STEP 17	It was five, it was six	Lyrics: Stavros Kougioumtzis Music: Stavros Kougioumtzis Interpretation: George Dalaras
STEP 18	Cloudy Sunday	Lyrics: George Mitsakis Music: George Mitsakis Interpretation: Vassilis Tsitsanis or Sotiria Bellou
STEP 19	I talk about my children	Lyrics: George Skourtis Music: Giannis Markopoulos Interpretation: Viki Moscholiou
STEP 20	Athens	Lyrics: Nikos Gatsos Music: Manos Hadjidakis Interpretation: Nana Mouskouri
STEP 21	I will take you for a cruise	Lyrics, music: Vangelis Germanos Interpretation: Vangelis Germanos
STEP 22	A thousand doves	Lyrics: Ioanna Kliasiou Music: George Zambetas Interpretation: George Zambetas
STEP 23	Put another plate (on the table)	Lyrics: Lefteris Papadopoulos Music: Stavros Xarchakos Interpretation: Viki Moscholiou
STEP 24	Don't talk about love any more	Lyrics: Nikos Gatsos Music: Stavros Xarchakos Interpretation: Viki Moscholiou
STEP 25	The statue	Lyrics: Lefteris Papadopoulos Music: Mimis Plessas Interpretation: Giannis Pouloupoulos





Happy Holidays!



Costas Paniaras

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