

Online Distance Learning Seminar

# “WE TEACH GREEK AS A SECOND/FOREIGN LANGUAGE THROUGH SONGS”



Nikos Engonopoulos

Using songs and music in the teaching of Greek as a second/foreign language

**24 hours**

Certificate of Attendance

**Tutors:**

Maria Plousiou-Stella Karachristianidou

**NEOHEL**  
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### **Training seminar for teachers of Greek as a Second/Foreign Language**

The "Tragou-di-dascoume" (We teach Greek as a second/ foreign language through songs) seminar is mainly aimed at teachers who teach Greek as a second/foreign language to adults and children, but also to those involved in the teaching of foreign languages. The aim of the seminar is to acquaint the participants with various ways of using songs and music in their teaching.

In particular, the participants will gain knowledge about: a. the role of songs and music in different approaches to language teaching, b. the benefits of using songs in the teaching of language, c. the criteria for selecting songs suitable for the language classroom, d. the management of any issues that may arise when using songs in the classroom.

In addition, they will discover different ways of integrating songs and music into their lessons and learn to use different techniques in order to set up alternative activities (karaoke, dance, dramatization, etc.).

During the seminar the participants will:

- discuss and exchange views and ideas on using songs in the teaching of language.
- learn how to select and sort suitable songs for teaching according to various criteria.
- experiment with techniques and activities of using songs and music in the teaching of language.
- design their own personal materials by using songs and music in the teaching of Greek as a second/foreign language to adults and children.
- learn how to manage issues that may arise when using songs in the classroom.

## Syllabus

Teaching Units	Contents
<b>1. Choosing Songs</b>	<i>Songs in the teaching of second/foreign language Approaches &amp; methods – benefits- criteria</i>
<b>2. Teaching Language through Song</b>	<i>Setting up song based language activities</i>
<b>3. Song-Stories</b>	<i>Writing stories by using lyrics</i>
<b>4. Acting out Songs</b>	<i>Dramatizing songs</i>
<b>5. Sing along Songs</b>	<i>Using karaoke in language teaching</i>
<b>6. Dancing in the Language Classroom</b>	<i>Using dance in language teaching</i>
<b>7. Songs and Creativity</b>	<i>Using Artful Thinking strategies in Language teaching</i>
<b>8. Creating Demos</b>	<i>Presentation of materials that have been produced by the participants during the seminar</i>

## DURING THE SCHOOL / ACADEMIC YEAR SCHEDULE

The seminar will be implemented through distance learning on the Zoom platform and has a total duration of 24 hours (8 three-hour meetings) every Saturday 16:00-19:00 (Greek time).

Teaching Units	1st cycle Saturday 16:00-19:00 (Greek time)	2nd cycle Saturday 16:00-19:00 (Greek time)
1. Choosing Songs	4/2/2023	8/4/2023
2. Teaching Language through Song	11/2/2023	22/4/2023 <sup>1</sup>
3. Song-Stories	18/2/2023	29/4/2023
4. Acting out Songs	25/2/2023	6/5/2023
5. Sing along Songs	4/3/2023	13/5/2023
6. Dancing in the Language Classroom	11/3/2023	20/5/2023
7. Songs and Creativity	18/3/2023	27/5/2023
8. Creating Demos	1/4 <sup>2</sup> /2023	3/6/2023

<sup>1</sup> The seminar will not take place on Saturday, March 25, 2023 due to the National Holiday of Independence.

<sup>2</sup> The seminar will not take place on Saturday, April 15, 2023 due to the Easter Holiday

## SUMMER FAST TRACK SCHEDULE

The seminar will be implemented through distance learning on the Zoom platform and has a total duration of **24 hours (8 three-hour meetings) every day 11:00-14:00 (Greek time)**.

<b>Teaching Units</b>	<b>2 week program Monday to Friday From 19/6/2023 to 28/6/2023</b>	<b>2 week program Monday to Friday From 3/7/2023 to 12/7/2023</b>
<b>1. Choosing Songs</b>	<b>19/6/2023</b>	<b>3/7/2023</b>
<b>2. Teaching Language through Song</b>	<b>20/6/2023</b>	<b>4/7/2023</b>
<b>3. Song-Stories</b>	<b>21/6/2023</b>	<b>5/7/2023</b>
<b>4. Acting out Songs</b>	<b>22/6/2023</b>	<b>6/7/2023</b>
<b>5. Singing along Songs</b>	<b>23/6/2023</b>	<b>7/7/2023</b>
<b>6. Dancing in the Language Classroom</b>	<b>26/6/2023</b>	<b>10/7/2023</b>
<b>7. Songs and Creativity</b>	<b>27/6/2023</b>	<b>11/7/2023</b>
<b>8. Creating Demos</b>	<b>28/6/2023</b>	<b>12/7/2023</b>

During the program trainees will participate in activities and engage in individual and group work to complete short homework assignments. In addition, they will be assigned a final project in which they will be asked to design their own material for the use of song and music in their teaching.

## **PARTICIPATION FEES**

**288 € (12 € per hour)**

<b>Advance payment*</b>	<b>48 €</b>
<b>Phase A (4 modules) – 12 hours</b>	<b>120 €</b>
<b>Phase B (4 modules) – 12 hours</b>	<b>120 €</b>

**Participation fees include: 24 hours of tutoring, educational material and seminar activities.**

## **REGISTRATION**

**To register you need:**

- to fill in the form that you will receive after you send your expression of interest to [info@neohel.com](mailto:info@neohel.com)
- to submit the deposit of 48 euros to the account you will receive.

**Participants who attend the seminar in full will be awarded a Certificate of Attendance**

## **REGISTER YOUR INTEREST**

Address: 40 Agiou Konstantinou Street, Aithrio, 15124 Marousi, Athens, Greece

Telephone: +30 210 6198903 (ext. 8229), +30 210 6231271, +30 693 6440198

Email: [info@neohel.com](mailto:info@neohel.com) Website: [www.neohel.com](http://www.neohel.com) Email: [info@neohel.com](mailto:info@neohel.com)

## Tutors



**Maria Plousiou**

Graduate of “Black Sea Countries Languages, Literature and Culture” from Democritus University of Thrace in Greece (major in Turkish Language). Master’s degree in Teaching of Greek as a Second/Foreign Language from the University of Nicosia in Cyprus. Teacher, author of educational material for Greek as a foreign/second language (7 Steps in Poetry: Using Poetry in The Teaching of Greek as a Second Foreign Language, Learning Modern Greek through songs).



**Stella Karachristianidou**

Graduate of the Department of Medieval and Modern Greek Studies of Greek Philology (Aristotle University of Thessaloniki). Master's degree in Arts, Literature and Society (Maastricht University, The Netherlands). Teacher of Greek as a foreign/second language to adults, co-author of educational material for Greek as a foreign language (Learning Modern Greek through songs).